



**Price:** £14.99

**ISBN:** ISBN 978 1 84114 727 7

**Format:** Hardback, 144 pages,  
230x214mm, profusely illustrated in  
full colour throughout.

**Imprint:** Halsgrove

**Published:** June 2008

#### Halsgrove Sales Contacts:

Sue Rhodes-Thompson – DDI 01823 653770 [suet@halsgrove.com](mailto:suet@halsgrove.com)

Roger Start – DDI 01823 653773 [rogers@halsgrove.com](mailto:rogers@halsgrove.com)

Marie Lewis – DDI 01823 653771 [mariel@halsgrove.com](mailto:mariel@halsgrove.com)

Andrew Stirling – Mobile 07971 572468 [andrews@halsgrove.com](mailto:andrews@halsgrove.com)

## PORTRAIT OF THE SUSSEX COAST

THE COLOUR AND SPIRIT OF SUSSEX BY THE SEA

*Iain McGowan*

The Sussex coast stretches westwards from the Kent boundary near Camber Sands to Thorney Island within Chichester Harbour and its watery borders with Hampshire. The county throughout its long history has always looked outwards to and depended upon the sea and to this day Sussex is still possibly best known for its string of coastal resorts that in many ways have become part of our language and national institutions.

Despite the popular perception that this shoreline has become engulfed by development, the Sussex coast in fact contains some of the finest seascapes in Southern England. Notable features are the magnificent white chalk cliffs of Beachy Head and the Seven Sisters – symbolic of England throughout much of the world, the glorious often deserted sandy beaches of Camber and the Witterings, the lonely haunting hinterland of Pagham and Chichester Harbours and the vegetative shingle of Shoreham and Pett. It was on these shores that the Romans landed to be followed by the Saxons, the Viking raiders and the Norman invasion of 1066; only since the eighteenth century has the coastline's reputation as a fashionable resort for tourism and leisure been developed.

Featuring over 150 superlative photographs and a text reflecting the extraordinary variety and interest to be found along this fascinating coastline, the book captures the colour, mood and spirit of one of the most popular seaside destinations in Britain – Sussex by the Sea.



**Iain McGowan** is a fellow of the Royal Photographic Society and a professional photographer specialising in landscape and environmental photography. Portrait of the Sussex Coast is his seventh book to be published by Halsgrove. Having lived in Sussex since the age of five, many of those years being almost within sound of the sea, his roots run deep in this most beautiful of counties.



Halsgrove House, Ryelands Industrial Estate,  
Bagley Road, Wellington, Somerset TA21 9PZ

Tel: 01823 653777 Fax: 01823 216796

[www.halsgrove.com](http://www.halsgrove.com) e-mail: [sales@halsgrove.com](mailto:sales@halsgrove.com)





Old Town, Hastings.



Brighton Marina.



The Seven Sisters from below Birling Gap at low tide.



Brighton Pier at dusk.



Example of a double page spread.



Beachy Head at 163m is the highest chalk cliff on the south coast being particularly well-known due to its close proximity to Eastbourne and the eye catching red and white lighthouse below.